

B.A. 1st Sem (General)

THE MISTY HOUR

- What is short story
- Anglo-Indian Literature.
- Manoj Das as a short story writer
- Discussion of the story
- Themes: love, patriotism, politics, women education
human psychology
- Study of major characters: Chinmoy Babu & Roopawati
- Question-Answer.

RUNNING WATER

- Introduction : Rukinton Mistry.
- Travelogue : its features.
- Background of Dharmasala
- Narrative style : journey, stay at hotel, difficulties, natural beauty
- Themes : symbolic meaning of Bhagsu, scarcity of water, unity, peace, brotherhood, diversity of Indian culture, Dalai Lama's arrival at Dharamsala.
- Question - Answer.

B.A. SEMESTER - II

Poem: HARLEM

Preparation:

- Reading
- Important terms
- About the poem
- What is Harlem?
- Themes: racism, identity, prejudice
wit, humour, irony, frustration
- Technique: ~~telephonic~~, subjective,
anger.

Poem : PUNISHMENT

- Heaney as a poet: Irish Background.
- Role of national feeling
- History, myth, legend, Sources
- Women subjugation
- The poet's confession
- Relevance
- Question - Answer

B.A. Semester I (AEC)

Topic : Audition (Short story)

- Definition of short story: features and art.
- Assamese short story & Mahim Bora.
- Subject matter of the given story
- Characters: Prafulla, Dipak
- Themes: hope, frustration, middle-class philosophy
attack on system
- Style: Irony, humour, sudden twist.
- Question - Answer.
- Interaction with students.
- Thank you.

Topic : NO Second Troy

- W.B. Yeats: Life & works
- Yeats as a poet, Irish elements in his poetry.
- Maud Gonne, Irish Revolutionary Army (1916)
- Content of the poem: Love, nostalgia, resolution
- Ambivalence; modernity, shift in tone.
- Personal elements, Past & Present
- Evocative imagery
- Question - Answer
- Thank You.